Souvenir James R. Lawson

Catalogue

of

An Important Collection

of Australian, English and Continental

Pictures

Including

Water-colour Drawings, Oil Paintings, Etchings and Colour Prints

The Properties of

R. H. Blair, Esq., A. Asher Smith, Esq.

and

A Well-known Private Collector

To be Sold by Public Auction on

Tuesday, 14th November, 1922

At Eleven o'clock a.m. prompt

At the Gallery Sale Rooms of

JAMES R. LAWSON

196-198 Castlereagh Street

(near corner of Park St.)

View Day—Monday, 13th November, from 10 a.m. to 5 p.m.

Websdale, Shoosmith Ltd., Printers, Sydney.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
6. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, Mr. JAMES R. LAWSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.
8. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

JAMES R. LAWSON, Auctioneer,
196 and 198 Castlereagh St., Sydney
Near corner of Park Street.

CATALOGUE

TERMS CASH

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

LOT

ARTHUR BURGESS

1 Water-colour drawing—"The Coaster"

ARTHUR BOYD (1889)

(The father of Penleigh Boyd.)

2 Water-colour drawing—"Sandringham"

3 Water-colour drawing—"A Country Lane"

SUTTON PALMER

(A prominent English water-colourist.)

4 Valuable water-colour—"The Meandering Stream"

FRANCIS HODGKINS

5 Water-colour drawing—"Le Pont Neuf, Paris"

☞ A very fine example of this talented artist's work.

LOT

B. E. MINNS (1893)

6 Water-colour drawing—"Lake Bathurst"

EDWARD NORTON (1910)

7 Water-colour drawing—"Arundel"

8 Water-colour drawing—"Bisham Church, The Thames"

A. CAMPIANI

9 Valuable oil painting—"Canal Scene, Venice"

J. A. TURNER

10 Oil painting—"Inquire on the Road"

WALTER WITHERS

(Walter Withers was twice awarded the Wynne Art Prize in Sydney, and is represented in the Victorian, South Australian and N.S.W. Art Galleries.)

11 Oil painting—"The Coming Storm"

ARTHUR BURGESS

12 Oil painting—"Down Channel"

T. RICCIADI

13 Valuable oil painting—"Morning on the Lake"

L. M. WITHERS

(A son of Walter Withers.)

14 Oil painting—"A Winter Morning"

LOT

HOWARD ASHTON (1919)

15 Oil painting—"The Orchard"

16 ~~Oil painting~~—"The River Line"

F. PELLINICRI

17 Oil painting——"Street Scene, Naples"

WALTER WITHERS

18 **Valuable Water-colour Drawing**—"Meadow, with Cattle"

V. DE NOT

19 Valuable water-colour—"Landscape, Near Dunkirk"

HAMILTON CHAPMAN

20 Two water-colour drawings—"The Estuary, Hayling," and "Bright Weather, Hayling"

V. FISHER

21 Water-colour drawing—"In Norfolk"

SYDNEY MUSCHAMP, R.I.

22 Water-colour drawing—"Where are You Going?"

ALFRED SINCLAIR, R.B.C.

23 Water-colour—"A Cheshire Village"

F. J. ALDRIDGE (Dudley Gallery)

24 Valuable water-colour drawing—"On the Lagoons"

LOT

J. F. LEWIS, R.A.

25 Water-colour drawing—"Interior of a Breton Peasant's Cottage"

ALEX. GORDON

26 Two water-colour drawings—"The Mill" and "Deepening Shadows"

E. A. KRAUSE

27 Valuable water-colour—"Carrick Castle, N.B."

V. TAJETTO

28 Water-colour drawing—"On the Italian Lakes"

G. G. KILBURNE, R.I., R.O.I.

29 Valuable water-colour drawing—"Contemplation"

☞ An exquisite example, painted in the artist's very best manner.

F. ARNOLD

30 Water-colour—"The Path to the Mill"

S. SAMONI

31 Water colour drawing—"Natives of Mt. Lebanon"

F. J. ALDRIDGE (D.G.)

32 Water-colour—"Katwjk Sands"

ALFRED W. STRUTT, A.R.A.

33 Water-colour drawing—"Parted"

Cost LOT

A Asher Smith

— TORNASSI

3/1/- 34 Water-colour drawing—"The Cavalier" 3½ 8

CLIFFORD WYNNE

35 Two water-colour drawings—"Near Heathfield" X do.

2/7 each

R. A. K. MARSHALL

3/3/- 36 Valuable water-colour—"Landscape" X do

A. W. STRUTT

3/1/- 37 Water-colour drawing—"Deer" X do

R. A. ROUSE, R.B.A.

3/1/- 38 Water-colour drawing—"The Restless Sea" X do

S. McIVOR

39 Two water-colours—"Near Lydford" and "Tavi- do
20/- each stock" X

R. PENLEIGH BOYD L. Anderson

40 Valuable oil painting—"Morning Light"
100 gs X

HARDY WILSON

41 Water-colour drawing—"Still Life" X do

15/15/- R.

TOM ROBERTS

42 Oil painting—"The Storm" X do

5/5/- R

Cost HAMILTON GLASS A. Asher Smith

43 Water-colour drawing—"Hauling the Boats"

4¼ gs. X

Cost LOT

A. Asher Smith

S. G. W. ROSCOE (Dudley Gallery)

17½gs. 44 Valuable water-colour—"Autumn Tints" X "

DUDLEY HARDY

8/8/- 45 Water-colour drawing—"Dutch Boats" X do

P. D.

5½gs 46 Valuable water-colour—"On the Way to Market" X do

A. E. BOWERS

3/15/- 47 Water-colour drawing—"The Sexton" X do

W. DAGLISH

3/10/- 48 Water-colour—"The Old Wreck" X do

— WYBORNE

3/1/- 49 Water-colour drawing—"Ditching Common, Sussex" X do

G. CATTERMOLE, R.I.

6½gs 50 Water-colour drawing—"The Story of a Helmet" 8½8 do

CLAUDE HAYES, R.I.

2/10/- 51 Water-colour drawing—"A Belgian Farm" 38 do

R. A. K. MARSHALL

14/1/- 52 Valuable water-colour drawing—"The Valley of the Test" X do

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D. SMITH

30/- 53 Water-colour—"Richmond" 40/ do

LOT

F. ARNOLD

54 Water-colour drawing "Cornish Fishing Boats"

R. A. K. MARSHALL

55 Valuable water-colour "Landscape"

F. LORIA

56 Water-colour drawing—"The Wine Market, Ischia"

G. G. KILBURNE, R.I., R.O.I.

57 Valuable water-colour "The Music Lesson"

THOS. PYNE, R.I.

58 Water colour "The Thames, near Reading"

T. RAYBORNE

59 Water-colour "On the Ouse, Offham"

— WYBORNE

60 Water-colour—"On the Downs, Lewes"

STUART LLOYD

61 Water-colour "Fishing Boats"

E. P. BUCKNALL

62 Water-colour—"Harvesting"

LOT

E. ST. JOHN

63 Valuable water-colour—"Ben Lomond"

☞ This magnificent work should appeal to all collectors and lovers of beautiful water-colours.

F. J. ALDRIDGE

64 Valuable water-colour drawing "Bosham, Sussex"

A. PROCTOR, A.R.C.A.

65 Valuable water colour "Scotch Landscape, Lake Scene"

E. ST. JOHN

66 Water-colour drawing "Above Invernaid"

FRED MILLER

67 Water-colour—"Near Lewes"

GALINI

68 Two small water colours "Italian Sunsets"

W. C. RAMSAY (1910)

69 Water-colour drawing "The Coming Storm"

MacINNES

70 Two oil paintings—"New Zealand Scenes"

FRED ELLIOTT

71 Four small water-colours—"Views of Sydney Harbour"

LOT

ALICE E. NORTON

72 Water-colour drawing "In the Park Lands, Adelaide"

SID LONG, A.R.E.

73 Valuable water-colour "The Meadow"

W. LISTER LISTER

74 Water colour drawing - "The Williams River"

W. ANDREW

75 Small water colour "Hunter River, N.S.W."

HARRY BRIGHT

76 Water-colour drawing—"Wren and Robin"

E. B. ROLLASON

77 Oil painting—"Lake Scene"

A. LAVERS

78 Oil painting—"Still Life, Roses"

ECKHARD

79 Two oil paintings "Scenes in National Park"

DAVID BARKER

80 Etching "The Water Front, Amara"

LOT

SYDNEY URE SMITH

(President, Society of Artists.)

81 Etching "Gore Bay"

82 Etching "Shell Cove, Sydney Harbour"

83 Etching—"The Farm, Windsor"

84 Etching—"The Top of King Street"

ERNEST GEORGE, R.A.

85 Etching—"Limehouse"

M. N. WALLER

86 Pen-and-ink sketch "Queen Victoria Church, Cowes"

87 Valuable French coloured etching—"On the Aisne" (signed Chabanian)

88 Valuable coloured etching—"A Harbour of Old Brittany" (signed T. Le Gout Gerard)

89 French coloured etching—"A Sunlit Sea" (signed Chabanian)

90 Two American colour prints

91 Old steel engraving—"The Meeting of Wellington and Blucher, Waterloo"

92 Coloured etching "The Matterhorn" (signed H. Porter)

93 Two etchings "Landscape and River Scenes" (signed Halfright)

94 Two photogravures "Scotch Cattle"

LEXDEN L. POCOCK

95 Valuable water-colour drawing—"The Microscope"

LOT

W. LISTER LISTER

96 Water-colour drawing—"Low Tide"

TOM ROBERTS

97 Oil painting—Study, "Willie Willie, Queensland"

HENRY LOUIS DUPRAY

98 Water-colour—"The Retreat"

G. SCHALKEN

99 Dutch oil painting—"Candlelight"

FRED ELLIOTT

100 Water-colour drawing—"Fog, Sydney Harbour"

WILLIAM CALLOW, R.W.S.

101 Valuable water-colour drawing "Old Heidleberg Bridge, Switzerland"

W. YOUNG

102 Water-colour drawing—"The Shepherd"

C. R. CLARKE

103 Water-colour—"English Cottage Scene"

ALFRED VICKERS

104 Oil painting—"Landscape and River"

C. SMITH, R.A.

105 Valuable oil painting—"Landscape"

LOT

W. THORNLEY

106 Two oil paintings "A Dutch Seaport" and "A Silver Moon"

GEO. ARMFIELD, R.A.

107 Oil painting—"Dogs"

J. H. SCHELTEMA

108 Valuable oil painting—"Cattle"

UNKNOWN

109 Portrait study on glass—"Napoleon"

ALFRED SUKER

110 Valuable water-colour—"Lands End"

111 Water colour drawing "Dartmoor"

— WALTERS

112 Water-colour drawing—"Landscape"

J. W. ALLEN

113 Water-colour drawing "Landscape"

J. A. HOUSTON, R.S.A., R.I.

114 Valuable water-colour—"Netley Abbey"

UNKNOWN

115 Valuable oil painting—"Seascape"

LOT

S. FARMER

116 Oil painting—"Fishing"

JOHN E. AITKEN

117 Water-colour—"Nearing a Dutch Town"

HAMILTON CHAPMAN

118 Water-colour—"The Barn"

E. W. SYME

119 Water-colour—"Landscape"

J. FINIMORE

120 Water-colour drawing—"A Cornish Trout Stream"

F. J. ALDRIDGE

121 Water colour—"On the High Seas"

ELLIS ROWAN

122 Valuable water-colour—"Begonias"

J. MUIR AULD

123 Oil painting—"The White Horse"

124 Oil painting—"Resting"

JULIAN ASHTON

125 Water-colour drawing—"Hauling the Net"

R. H. Blair

LOT

GEO. MORLAND

21/- 126 Valuable etching—"An English Lane" 38

15-44

127 Two Chinese colour prints

128 Two Japanese coloured photographs ×

129 Old English woolwork picture 1

do

S. Perrin

Clock R & C Pickering

James R. Lawson

Fine Art & General Auctioneer
Valuator & Arbitrator

196 & 198 Castlereagh Street, Sydney
(Near corner of Park Street)